

**EDUCATION:**

1986 – 1990  
1981 – 1985

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE PLANNING + PRESERVATION, MASTER OF ARCHITECTURE  
SYRACUSE UNIVERSITY, SCHOOL OF VISUAL AND PERFORMING ARTS, BFA, MAJOR IN INTERIOR DESIGN, MAGNA CUM LAUD  
FLORENCE, ITALY / SYRACUSE SCHOOL OF ARCHITECTURE; INDEPENDENT STUDY + PRE-ARCHITECTURE PROGRAM

**REGISTRATION:**

SINCE 2000  
SINCE 2000

LICENSE TO PRACTICE ARCHITECTURE, STATE OF NEW YORK  
NCARB CERTIFICATE

**PROFESSIONAL EXPERIENCE:**

2002 – PRESENT

**PRINCIPAL, ARCHITECTURE AGENCY, NYC, NY**  
BEGLIARIAN HOUSE / COMPOSERS' COLONY IN BRANDON, VERMONT (IN PROCESS)  
BEGLIARIAN HERMITAGE 1- BRANDON, VERMONT (IN PROCESS)  
CUTI NETBURN RESIDENCE - MILLWORK INSERTION (IN CONSTRUCTION)  
BONAZZI-BUCHANAN APARTMENT - INTERIOR RENOVATION (IN PROCESS)  
PERCH CAFE - CAFE / BAR IN PARK SLOPE, BROOKLYN (IN CONSTRUCTION)  
D/R - CUSTOM FURNITURE PIECES: DINING + COFFEE TABLES (IN PROCESS)  
S2 RESIDENCE - WINTERHOUSE KITCHEN + SERVERY + SUMMER HOUSE KITCHEN (COMPLETE 2005), HORSE RUN-IN (IN CONSTRUCTION) + EQUIPMENT BARN  
FIRST STEP HOUSING COMPETITION - TRANSITIONAL "HOUSING" FURNITURE ELEMENTS  
WOMEN MAKE MOVIES - OFFICE RENOVATION FOR A NON-PROFIT FILM DISTRIBUTION COMPANY (PROJECT)  
"LA CHUTE" - CONSULTING ON A SITE-SPECIFIC INSTALLATION BY LEBBEUS WOODS  
CONSULTING FOR ATELIERS JEAN NOUVEL - BROADWAY HOTEL, DUMBO HOTEL + CINEMAS  
Z RESIDENCE - "SUPERWALL" - WALL W/ DESK, SHELVES, HEADBOARD, BEDSTAND...(COMPLETE 2003)  
S1 RESIDENCE - HOME OFFICE + LIBRARY (COMPLETE 2002)  
B/J RESIDENCE - 4 STORY TOWNHOUSE RENOVATION (COMPLETE 2001)  
S/Y RESIDENCE - 4 STORY TOWNHOUSE RENOVATION (COMPLETE 2001)  
F RESIDENCE - SCULPTOR'S LOFT AND ROOFTOP ADDITION (PROJECT)  
F/T RESIDENCE - TRANSLUCENT WALL (COMPLETE 2000)

1998 – 2002

**PARTNER, RIEBE WEINSTEIN ARCHITECTURE, NYC, NY**  
FRENCH INSTITUTE/ALLIANCE FRANCAISE - PROPOSAL  
G RESIDENCE - ADDITION TO AN 18THC FARM HOUSE, NEW MILFORD, CT (COMPLETE 2003)  
VANDAM INC. - MAP + INFORMATION DESIGN OFFICE RENOVATION, NYC, NY (COMPLETE 2001)  
FLEMINGTON JEWISH COMMUNITY CENTER COMPETITION, FLEMINGTON, NJ  
BEYOND THE GOWANUS EXPRESSWAY COMPETITION - URBAN INFRASTRUCTURE PROPOSAL, BROOKLYN, NY  
EUROPAN-DOM COMPETITION, LE VAUCLIN, MARTINIQUE - URBAN + NEW HOUSING / COMMUNITY SPACE PROPOSAL  
SILENT AMPLIFICATION COMPETITION - 2 OUT DOOR PERFORMANCE SPACES, DEEP ELLUM, DALLAS, TEXAS

1992 – 1997

**ARCHITECTURES JEAN NOUVEL, PARIS, FRANCE**  
GASOMETERS, VIENNA, AUSTRIA - 14,000 M<sup>2</sup> HOUSING + 6,000 M<sup>2</sup> COMMERCIAL CENTER - PROJECT ARCHITECT  
H-PROJECT, SEOUL, KOREA - 7,000 M<sup>2</sup> INTERNATIONAL CONFERENCE CENTER - ASSISTANT PROJECT ARCHITECT  
ING-NN, PRAGUE, CZECH REPUBLIC - 14,000 M<sup>2</sup> BANK OFFICE BUILDING - ASSISTANT PROJECT ARCHITECT  
COGNACQ-JAY FOUNDATION, PARIS, FRANCE - 7,500 M<sup>2</sup> RETIREMENT HOME RENOVATION AND ADDITION - ASSISTANT PROJECT ARCHITECT  
PUBLICITY MUSEUM, LOUVRE, PARIS, FRANCE - COMPETITION PHASE - PROJECT ARCHITECT  
75 SOCIAL HOUSING UNITS, VIENNA, AUSTRIA - ASSISTANT PROJECT ARCHITECT  
NATIONAL AUDIOVISUAL INSTITUTE COMPETITION, PARIS - OFFICE BLDG FOR A GOVERNMENT AGENCY - ASSISTANT PROJECT ARCHITECT  
TENAGA NATIONAL HEADQUARTERS COMPETITION, KUALA LUMPUR - ASSISTANT  
SWATCHMOBILE FACTORY COMPETITION, METZ, FRANCE - ASSISTANT  
CONGRESS + CULTURE CENTER, LUCERNE, SWITZERLAND - 3 CONCERT / PERFORMANCE SPACES + MUSEUM - ASSISTANT  
GALERIES LAFAYETTE, BERLIN, GERMANY - 53,000 M<sup>2</sup> DEPARTMENT STORE, OFFICE SPACE + HOUSING UNITS - ASSISTANT

1988 – 1990

**ASYMPTOTE ARCHITECTURE, NYC, NY**  
WEST COAST GATEWAY COMPETITION, LOS ANGELES - MULTI-PROGRAM MONUMENT, PHASES 1 +2 - PROJECT ARCHITECT  
ALEXANDRIA LIBRARY COMPETITION - PROJECT ARCHITECT  
MOSCOW THEATRE ARTS CENTER COMPETITION - PROJECT ARCHITECT

1988 – 1990

**PARTNER, A(p+v) u<sup>2</sup>z, NYC, NY**  
ON-SITE - INSTALLATION / CAMERA OBSCURA - THE YOUNG ARCHITECTS FORUM, THE ARCHITECTURAL LEAGUE, NYC, NY  
SITELINE - INTERACTIVE STAGE SET IN COLLABORATION WITH SOLOMONS CO. /DANCE, PERFORMED @ ST MARKS ON THE BOWERIE + IN NEW HAVEN  
BODY MAPPING - MISE EN LUMIERE - POSTCRYPT GALLERY, COLUMBIA UNIVERSITY, NYC  
BROADWAY MAPPING - MISE EN REFLET - WINDOWS 462, NYC

1989

**RICHARD MEIER + PARTNERS, NYC, NY**

1998

**TOD WILLIAMS, BILLIE TSIEN + ASSOCIATES, NYC, NY**

1987

**TORRES TUR Y MARTINEZ LAPEÑA, BARCELONA, SPAIN**

## TEACHING EXPERIENCE:

- 1999 – PRESENT **ADJUNCT ASSISTANT PROFESSOR, PRATT INSTITUTE, BROOKLYN, NY**  
DESIGN 202: INTERMEDIATE DESIGN (KINDERGARTEN)  
DESIGN 301: COMPREHENSIVE DESIGN (HOUSING / MIXED USE)  
DESIGN 302: COMPREHENSIVE DESIGN (PUBLIC PROGRAM + LANDSCAPE/SITE DESIGN)  
DESIGN 400: VERTICAL DESIGN STUDIO (CHALLENGING UTOPIA)  
INTERNATIONAL SUMMER STUDIO  
CHARRETTE: MEXICO DF: 3 DAY WORKSHOP, DEPT. OF INDUSTRIAL DESIGN, UNIV. IBEROAMERICANO MEXICO DF
- 2003 – PRESENT **VISITING PROFESSOR, PARSONS SCHOOL OF DESIGN / NEW SCHOOL FOR SOCIAL RESEARCH, NYC, NY**  
REPRESENTATION + SPATIAL REASONING: 1ST YEAR M. ARCH REQUIRED DRAWING CLASS
- 2000 – PRESENT **ADJUNCT ASSISTANT PROFESSOR, COLUMBIA UNIVERSITY, GSAP, NYC, NY**  
NEW YORK-PARIS PROGRAM ARCHITECTURAL DESIGN STUDIO  
3RD YEAR / AAD DESIGN STUDIOS CO/TAUGHT W/ ODILE DECO (2001 "PARIS UTOPIA" + 2003 "LIVING TOMORROW") AND W/ IBOS/VITART (FOO)
- 1997 – 1999 **ADJUNCT ASSISTANT PROFESSOR, RENSSELAER POLYTECHNIC INSTITUTE, TROY, NY**  
DESIGN III, DESIGN IV, DESIGN V: OPTION STUDIO, DESIGN DEVELOPMENT STUDIO  
PRODUCTION INSTALLATION PERFORMANCE (PIP) – A MULTIDISCIPLINARY PROJECT INVESTIGATING SONICS + ARCHITECTURE  
THESIS / FINAL PROJECT ADVISOR
- 1993 – PRESENT **INVITED CRITIC**  
COLUMBIA UNIVERSITY, BARNARD COLLEGE, PARSONS SCHOOL OF DESIGN, PRATT INSTITUTE, RPI, PRINCETON UNIV., CORNELL UNIV., YALE, SYRACUSE UNIV., CITY COLLEGE OF NEW YORK, NYIT, NJIT, UNIVERSIDAD IBEROAMERICANO, ECOLE SPECIALE D'ARCHITECTURE PARIS

## AWARDS & HONORS:

- 2005 LECTURE: "PRACTICE + AGENCY", COLUMBIA UNIVERSITY, GSAP  
JURY MEMBER @ THE ARCHITECTURAL LEAGUE FOR THE YOUNG ARCHITECTS FORUM AWARD 2006
- 2003 FIRST STEP HOUSING COMPETITION EXHIBITION, COMMON GROUND / ARCHITECTURAL LEAGUE, NYC, NY  
LECTURE: "SKINS, NETWORKS, CHOREOGRAPHY, LANDSCAPES" – UNIVERSIDAD IBEROAMERICANO, MEXICO D.F.
- 2000 HONORABLE MENTION, BEYOND THE GOWANUS EXPRESSWAY – REVISIONING SUNSET PARK, INT'L DESIGN COMPETITION  
BEYOND THE GOWANUS EXPRESSWAY – REVISIONING SUNSET PARK, ROUNDTABLE @ THE VAN ALLEN INSTITUTE, SPEAKER
- 1999 HONORABLE MENTION, SILENT AMPLIFICATION COMPETITION EXHIBITION, INT'L DESIGN COMPETITION  
SILENT AMPLIFICATION COMPETITION EXHIBITION, YOUNG ARCHITECTS FORUM, AIA NATIONAL CONVENTION DALLAS  
BATHROOM, GROUP EXHIBITION CURATED BY WAYNE KOESTEMBAUM, THOMAS HEALY GALLERY, NYC, NY  
HENRY URBACH ARCHITECTURE GALLERY, GRAMERCY INT'L CONTEMPORARY ARTS FAIR, MIAMI
- 1998 PROGRESSIVE ARCHITECTURAL PRACTICE, RENSSELAER POLYTECHNIC INSTITUTE, SYMPOSIUM CHAIR + SPEAKER
- 1996 AWARDED COMMISSION, PUBLICITY MUSEUM COMPETITION, MUSÉE DES ARTS DECORATIFS, FRANCE (W/ JEAN NOUVEL)
- 1994 CASA DE VELAZQUEZ RESIDENCY GRANT, MADRID, SPAIN (MINISTRY OF FOREIGN AFFAIRS / HIGHER EDUCATION, FRANCE)
- 1992 FIRST PRIZE, NATIONAL AUDIOVISUAL INSTITUTE COMPETITION, MINISTÈRE DE LA CULTURE, FRANCE (W/ JEAN NOUVEL)
- 1990 THE YOUNG ARCHITECTS FORUM, THE ARCHITECTURAL LEAGUE, NYC, NY
- 1989 HONORABLE MENTION, MOSCOW THEATRE ARTS CENTER COMPETITION (WITH ASYMPTOTE)
- 1988 FIRST PRIZE, WEST COAST GATEWAY COMPETITION, LOS ANGELES (WITH ASYMPTOTE)

## PUBLICATIONS:

- 2005 NEW YORK TIMES, "NEW YORK'S NEW ARCHITECTURE DISTRICT", ROBIN POGREBIN, AUGUST 21, 2005
- 2001 JOURNAL OF ARCHITECTURAL EDUCATION, "CONDUITS + COMMUNICATION", VOLUME 56 ISSUE 2, NOV. 2001  
COMPETITIONS, "ANTICIPATING THE BIG DIG", KIRA GOULD, SPRING 2001  
REVIEW 20, TULANE UNIVERSITY, SCHOOL OF ARCHITECTURE
- 1995 CASA DE VELAZQUEZ CATALOG, 1995
- 1991 DANCE INK, "FRAMING THE DANCE", VICTORIA GEIBEL, WINTER 1991-92, VOLUME 2/N3
- 1989 NEW YORK TIMES, "GAMES FOR THE EYES, BY BEALS AND SOLOMONS", JACK ANDERSON, APRIL 23, 1989  
THE VILLAGE VOICE, "AIRY BONDAGE". LAURA JACOBS, MAY 2, 1989  
METROPOLIS, "DANCING THROUGH STRUCTURE", VICTORIA GEIBEL, SEPTEMBER 1989  
NEWSLINE, CONSTRUCTION FOR DANCE EXPLORES THE BODY'S RELATION TO ARCHITECTURAL SPACE", APRIL 1989

## ACADEMIC AND PUBLIC SERVICE:

- PRATT INSTITUTE 3RD YEAR DESIGN STUDIO COORDINATOR (2001 – PRESENT)  
ECOLE SPECIALE D'ARCHITECTURE / PRATT EXCHANGE PROGRAM COORDINATOR  
COMMITTEE PARTICIPATION: TECHNOLOGY FACULTY SEARCH, PEER REVIEW, AFFORDABLE HOUSING GRANT PROPOSAL
- RPI LECTURE + EXHIBITION COMMITTEE CHAIR / COORDINATOR  
HABITAT FOR HUMANITY FACULTY SPONSOR  
COMMITTEE PARTICIPATION: TECHNOLOGY SEARCH
- LEARNING BY DESIGN AIA BRANCH FOR TEACHING WITHIN THE NYC PUBLIC SCHOOL SYSTEM